

لجنة أبوظبي للأفلام
ABU DHABI FILM
COMMISSION

Rebate Guidelines

1. INTRODUCTION

- 1.1 The Abu Dhabi Film Commission (“**ADFC**”) is the trading name of Aflam FZ-LLC, a wholly-owned subsidiary of the Media Zone Authority – Abu Dhabi.
- 1.2 The “**Rebate**” is an incentive provided by ADFC, rebating up to 30% of Abu Dhabi qualifying production expenditure (“**ADQPE**”, please see section 4).
- 1.3 This document sets out the guidelines for Rebate applicants (“**Applicants**”) and producers and outlines the requirements for the application process. These guidelines may be subject to change from time to time and their interpretation and application are at ADFC’s sole and absolute discretion.
- 1.4 Please refer any questions regarding the Rebate to ADFC on +971 (0) 2 401 2410 or by email to info@film.gov.ae. These guidelines may be downloaded from the ADFC website at www.film.gov.ae.
- 1.5 The maximum Rebate payments available per project are:
- Feature Films: USD 5 million (AED 18,367,500)
 - Television programmes or series: USD 1 million (AED 3,673,500)
 - Adverts: USD 500,000 (AED 1,836,750)
- Post-production only:
- Feature Films: USD 250,000 (AED 918,375)
 - Television programmes or series: USD 150,000 (AED 551,025)
 - Adverts: USD 150,000 (AED 551,025)
- 1.6 The minimum ADQPE thresholds are set out below in Section 2.13.

2. ELIGIBILITY

- 2.1 Productions that commenced principal photography before 1st September 2012 are not eligible for the Rebate.
- 2.2 To be eligible for the Rebate, a production must satisfy the following criteria which are explained in greater detail below:
 - Applicant profile
 - Production format
 - Funding Structure
 - Minimum ADQPE
- 2.3 A production must shoot a minimum of one (1) day of principal photography in Abu Dhabi to qualify for the Rebate.
- 2.4 Applicants receiving Abu Dhabi public funding for the making of their production may not apply for the Rebate directly or through a third party.
- 2.5 Applicants and/or Producers (in whichever capacity) may be entitled to apply for a maximum of four (4) Rebates per calendar year. In no circumstances shall an Applicant and/or a Producer be permitted to apply through any third party (related or unrelated), and it shall be at the sole and absolute discretion of ADFC to determine whether this is the case. Each season or series of the same production (whether applied for in the capacity as Producer or Applicant) shall count as a separate Rebate application.

APPLICANT PROFILE

- 2.6 Each Applicant must be a production company or a production services company holding a valid Media Zone Authority – Abu Dhabi trade license. Information concerning trade license requirements may be found at <http://www.mzaabudhabi.ae/en/>.
- 2.7 The entity responsible principally for all activities involved in making the production in Abu Dhabi (the “**Producer**”) does not need to hold a valid Media Zone Authority – Abu Dhabi trade license, and may make a Rebate application via an Applicant.
- 2.8 If applying via an Applicant, the Producer must permit the Applicant full access to the legal and financial records relating to the production and enter into (and provide to ADFC a copy of) a legally-binding agreement with the Applicant with respect to the Rebate application process and distribution of funds.
- 2.9 Joint applications or applications from more than one party per production are not permitted.

PRODUCTION FORMATS

2.10 Eligible productions must be in one of the following formats:

- **Feature film** (including commercial theatrical documentary features): a minimum of seventy-five minutes in length, and be intended for initial commercial distribution to cinemas.
- **Television programmes and series:** a stand-alone programme or series, each episode being no less than one broadcast half-hour in length, which is intended for initial commercial distribution in a medium other than cinema, the subject matter comprising:
 - Documentaries
 - Telemovies
 - Episodic (drama/comedy)

A project will be deemed to be a series or a season if the episodes feature a common theme or themes and/or contain dramatic elements that form a narrative structure. Each series or season shall only be entitled to one Rebate.

- **A commercial/advert:** no minimum duration requirement but the content will be primarily concerned with the promotion of products (including goods and services), companies, ideas, or any combination of these.

2.11 Excluded Production Categories:

- News and current affairs
- Magazine shows, Infotainment, talk shows and lifestyle programming
- Productions with a primary purpose of fund-raising
- Training or in-house corporate advertising/promotions
- Sports and public events coverage
- Animation
- Music videos
- Reality TV and game shows

FUNDING STRUCTURE

2.12 The Applicant must be able to demonstrate that the production budget is primarily provided by financiers resident, and the principal place of business of which is located, in a jurisdiction outside of the United Arab Emirates, except in the case of:

- Feature Films and Telemovies (over 75 minutes in length)
- Long-form episodic drama or comedy of minimum 13 episodes, each episode being no less than one broadcast half-hour in length

MINIMUM ADQPE

2.13 Minimum ADQPE spending thresholds (please refer to the definition of ADQPE in section 4)

- Feature film: USD 200,000 (AED 734,700)
- Television productions and series: USD 50,000 (AED 183,675)
- Commercials: USD 25,000 (AED 91,837.50)

Post-production only:

- Feature film: USD 70,000 (AED 257,145)
- Television productions and series: USD 15,000 (AED 55,102.50)
- Commercials: USD 10,000 (AED 36,735)

3. APPLICATION PROCESS

- 3.1 The Rebate Application is an online (electronic) form, which can be found on the ADFC website at www.film.gov.ae
- 3.2 One soft copy (electronic) of the completed Application Form, including all required documentation must be submitted to ADFC before the application process can commence.

NATIONAL MEDIA COUNCIL APPROVAL

- 3.3 The National Media Council (the “NMC”) is the federal media regulator of the United Arab Emirates.
- 3.4 Applicants will require NMC and/or ADFC approval for any production that is the subject of a Rebate application, and such approval should be obtained via ADFC as early as possible in the application process in order to ascertain potential Rebate eligibility.
- 3.5 A response from the NMC or ADFC may be expected within twenty (20) business days of submission of the script and/or other relevant materials required by ADFC that provide a full description of the production.
- 3.6 ADFC reserves the right to refer the production to the NMC and/or to request further information from the Applicant before reaching a final decision regarding the content’s suitability, the submission to the NMC or approval by ADFC, in ADFC’s sole and absolute discretion.
- 3.7 Representatives of ADFC shall be entitled to visit film sets, and receive copies of the first fine cut of the production upon written request for the purpose of review for compliance with these guidelines and Rebate requirements.
- 3.8 For useful guidance as to the principles and sensitivities applicable to content production in the UAE, please refer to the Content Code of the Media Zone Authority – Abu Dhabi and accompanying guidance at:

https://www.mzaabudhabi.ae/ar/wp-content/uploads/sites/2/2017/04/Media-Zone-Abu-Dhabi-Content-Code-2016_tcm27-27080.pdf

- 3.9 Scripts or treatments, in the case of feature films and scripted television productions, and formats and story boards, in the case non-scripted television productions and commercials, that have not been approved in writing by the NMC and/or ADFC will not be eligible for the Rebate.

INTERIM CERTIFICATE

- 3.10 The Interim Certificate confirms eligibility of the project for a Rebate in principle only and the estimated amount of the Rebate payment which, at this stage, should be viewed as a preliminary indication only, subject to final assessment and issue of the Final Certificate as outlined below.
- 3.11 Applicants must obtain an Interim Certificate during pre-production i.e. before commencing principal photography.
- 3.12 In order to obtain an Interim Certificate, the following documentation must be included with each Application Form:
- Latest draft of the shooting script, treatment or format, as applicable, with all available story boards and synopses
 - Copy of ADFC and/or NMC approval of the production
 - Shooting schedule for the full production in Abu Dhabi
 - Total itemized indicative budget for the full production in Abu Dhabi, covering the complete production expenditure. The budget may be presented in any industry-recognized format (e.g. Movie Magic) preferred by the Applicant but must specify the expected ADQPE and be accompanied by an ADFC worksheet, a template of which is found at the end of the Application Form
 - A copy of the executed agreement(s) between the Applicant (and the Producer, as applicable) and the international financier(s) of the production (or evidence of intention to conclude the same)
 - Where the Producer and the Applicant are different entities, a copy of the agreement between the Applicant and the Producer covering the production and the Rebate application
 - Copy of relevant production insurance binder, including proof of Public Liability Insurance and Workers Compensation Liability (or evidence of an intention to obtain the same) (not applicable for post-production applications only)
- 3.13 Once ADFC is in receipt of a fully completed Application Form together with all required supporting documentation, including the necessary content approval, an Interim Certificate, which may be subject to conditions, should be issued within twenty (20) business days.
- 3.14 Principal photography must commence within sixty (60) days of issue of the Interim Certificate by ADFC, subject to extension, in the absolute and sole discretion of ADFC, by up to a total of ninety (90) days as the result of delays caused by bona fide events.
- 3.15 In circumstances where principal photography does not commence within the time periods set out in paragraph 3.14 of these guidelines, the Interim Certificate shall expire and become invalid and the

Applicant and/or Producer will be prevented from reapplying for another Interim Certificate relating to the same production for a period of six (6) months from the date of expiration of the Interim Certificate.

3.16 Where an Applicant holds an Interim Certificate and material elements of the production subsequently change, (including, but not limited to the following):

- 3.16.1 changes in the production which affect the budget whereby the total ADQPE is likely to vary by +/- 20% or +/- 1,000,000 AED (whichever is smaller) from the Interim Certificate value;
- 3.16.2 changes to creative personnel and/or cast;
- 3.16.3 filming locations;
- 3.16.4 changes to the production schedule; and/or
- 3.16.5 material changes to the script,

at the time of making such changes, the Applicant must notify ADFC in writing and confirm with ADFC whether implementing them may affect the eligibility of the production for a Rebate.

3.17 An Applicant that has already received an Interim Certificate shall notify ADFC in writing promptly if the production is cancelled or otherwise becomes ineligible for the Rebate.

3.18 The Applicant shall (and where applicable shall procure that the Producer) maintain proper books of account, receipts and records in accordance with the norms of the international production industry, and the Applicant must ensure that all books of account, receipts and records are retained in the United Arab Emirates.

3.19 Upon written request by ADFC, the Applicant shall supply to ADFC footage/rushes and/or statements of cost and production progress reports together with full explanations of any other information that ADFC may reasonably request from time to time.

FINAL ASSESSMENT

3.20 Final confirmation from ADFC of the amount of Rebate payable to the Applicant shall be evidenced by the issuance by ADFC of a final certificate of Rebate eligibility (the **"Final Certificate"**).

3.21 To be eligible for the grant of a Final Certificate, each production must have completed principal photography (or post-production where applicable) in Abu Dhabi.

3.22 In order to obtain a Final Certificate, within one hundred and eighty (180) days of completion of principal photography (or post-production) work in Abu Dhabi, the Applicant must provide to ADFC:

- A written statement summarizing all ADQPE, provided by a suitably qualified auditor that conforms to international accounting standards, setting out the Rebate claimed (the **"Audited Expenditure Statement"**) and the entire auditor's working spreadsheets and documentation that supports the Audited Expenditure Statement. The auditor must be approved in advance by ADFC and may not be an officer, partner or employee of the Applicant or any affiliated entity, or any other entity involved in the production.

- Sample footage or rushes in DVD format if requested by ADFC, which will be retained by ADFC for the purposes of assessment only at this stage.
- Sworn Statement from the Applicant and by the Producer (by the principal individual producer or executive producer and by the production accountant), in the form appended to the Application Form and witnessed according to section 3.23; and
- Any other documents as may be requested by ADFC.

- 3.23 A lawyer may certify a sworn statement if qualified in either a GCC country, United Kingdom, France, Italy, Germany, the Netherlands, Belgium, Luxembourg, Switzerland, Austria, Sweden, Norway, Denmark, Portugal, Ireland, Greece, Cyprus, Finland, Malta, Spain, Monaco, Vatican City, Iceland, Liechtenstein, United States (US), Canada, Australia, New Zealand, Japan, Brunei, Singapore, Malaysia, Hong Kong, China, BVI, Cayman Islands, Channel Islands (Guernsey, Jersey), Isle of Man, Algeria, Djibouti, Egypt, Iraq, Jordan, Lebanon, Libya, Mauritania, Morocco, Palestine, Sudan, Syria, Tunisia, Yemen, Bangladesh, India, Pakistan or Sri Lanka. ADFC reserves the right to request that the Applicant provides evidence of certification, such as a copy of the lawyer's practicing certificate, and a dated printout from the register of lawyers on which they are enrolled.
- 3.24 ADFC will carry out the final assessment of the Rebate application within twenty (20) business days of receipt of all required documentation and the Audited Expenditure Statement, to ensure that all documentation submitted is acceptable (in form and substance) to ADFC, and such decision as to acceptance shall be in ADFC's sole and absolute discretion.
- 3.25 ADFC reserves the right to require any further information deemed necessary from the Applicant prior to issuing the Final Certificate.
- 3.26 If there are no questions or additional information required, the Rebate should be paid to the Applicant within sixty (60) business days of issue of the Final Certificate.

4. ABU DHABI QUALIFYING PRODUCTION EXPENDITURE ("ADQPE")

- 4.1 ADQPE is expenditure incurred by the Applicant (or Producer as applicable) wholly in respect of the applicable production and attributable to the categories of goods and services sourced and/or provided in Abu Dhabi as set out below.
- 4.2 The Applicant is advised to monitor minimum ADQPE and other eligibility criteria (such as number of episodes and episode length) during production to ensure that the production continues to meet eligibility requirements.
- 4.3 The Applicant must provide evidence that, at all times relevant to production in Abu Dhabi, all relevant individuals engaged on the production in Abu Dhabi have a valid Abu Dhabi visa. Any fees or expenses paid to qualifying individuals (which includes certain crew and extras) only qualify as ADQPE if the qualifying individual has a valid Abu Dhabi visa.

- 4.4 Except in relation to below-the-line crew fees, all payments that qualify for ADQPE must be paid to a supplier registered in Abu Dhabi and holding a current trade license for the relevant activity.
- 4.5 In the event that ADFC deems any transaction in respect of which ADQPE is claimed to have been conducted in a manner other than at arm's length (i.e. at a reasonable commercial rate and not a related-party transaction), ADFC may apply a market rate to the cost of the applicable goods or services or exclude the costs from ADQPE. All related-party transactions should be declared separately in the audit report.
- 4.6 All claims of ADQPE will be subject to proof that each payment has been incurred and discharged in full prior to finalization of the Audited Expenditure Statement. Payments to individuals may not be paid in cash (excluding per diems, in accordance with clause 4.13 below). Cash payments to other suppliers: (i) above AED 10,000 can only be claimed as ADQPE with the prior written approval of ADFC; (ii) below AED 10,000 must be supported by machine generated and verifiable receipts; and (iii) below AED 10,000 where a machine readable and verifiable receipt cannot be provided can only be claimed as ADQPE with the prior written approval of ADFC. In addition to the above and at all times, any necessary cash payments made to suppliers will be subject to additional ADFC scrutiny and may not qualify as ADQPE at ADFC's sole discretion.
- 4.7 In the event ADFC reasonably suspects (in its sole and absolute discretion) the presence of dishonesty, fraud or willful negligence or misconduct on behalf of the Producer and/or Applicant, it may cancel, reject, withdraw, withhold or revoke (in whole or in part) the Rebate. Further, ADFC may, in its sole and absolute discretion impose a permanent restriction on the Applicant and/or Producer from applying for and/or receiving a Rebate (whether directly or indirectly or in whole or in part) in the future. ADFC reserves the right to report any suspected fraudulent submissions to the appropriate authorities.

CAST AND OTHER ABOVE-THE-LINE PERSONNEL

- 4.8 Fees paid to cast members do not qualify as ADQPE.
- 4.9 Extras (i.e. non-speaking, front-of-camera roles) are treated as local services (see section 4.16 below).
- 4.10 Fees paid to other above-the-line personnel (including, but not limited to, executive producers, producers, directors, casting directors, talent agencies, consultants, stunt performers and screenwriters) do not qualify as ADQPE.

CREW

- 4.11 Fees paid to below-the-line crew qualify as ADQPE in respect only of the period during which the services are provided in Abu Dhabi.
- 4.12 For a non-exhaustive, indicative list of below-the-line crew, please refer to Appendix 1.

PER DIEMS

- 4.13 Per diems of up to USD 100 (AED 367.35) per person per day, whether paid to cast or crew (whether or not fees paid to such person would otherwise qualify as ADQPE), qualify as ADQPE for the period during which the contracted individual is providing services in Abu Dhabi.

EQUIPMENT

- 4.14 Equipment rental fees qualify as ADQPE provided that the equipment is supplied by a production services provider or other suitably licensed provider holding a current Abu Dhabi trade license.
- 4.15 Equipment depreciation costs do not qualify as ADQPE.

LOCATION HIRE AND OTHER LOCALISED SERVICES

- 4.16 Budgeted production costs (including hire of extras, location rental, set building, accommodation, domestic travel, post-production services and location hire) generally qualify as ADQPE, unless they come within an excluded category described below.
- 4.17 The purchase or long-term leasing of land and related costs are excluded from ADQPE.

OVERHEADS

- 4.18 General business overhead costs such as office rental and utilities may be ADQPE only (i) in respect of payments to authorised Abu Dhabi-registered suppliers and only (ii) to the extent that they are wholly and properly incurred in respect of the applicable production in Abu Dhabi.

INTERNATIONAL TRANSPORT

- 4.19 International travel costs qualify as ADQPE provided that the travel is booked via a travel agency who are located in the Media Zone - Abu Dhabi.

PROFESSIONAL ADVISORS

- 4.20 Provided that they are supplied from Abu Dhabi by professional advisors registered in Abu Dhabi, legal, accountancy, payroll service and audit fees may qualify as ADQPE to the extent that they apply wholly and properly to the Abu Dhabi elements of the applicable production (in the case of payroll services, to the extent of handling payroll for personnel whose services qualify as ADQPE of the applicable production).
- 4.21 Reasonable costs attributed to the preparation of the Rebate documentation by advisors described in Section 4.20 above may qualify as ADQPE.
- 4.22 Applicants should ensure that the advisors provide a breakdown of their fees so that they are able to identify and attribute which work is/was related to the production in order to qualify as ADQPE.

INSURANCE

- 4.23 Provided that the policies are sourced and paid for via a broker based and licensed in Abu Dhabi, the cost of policies such as workmen's compensation, third-party liability and production insurance may qualify as ADQPE to the extent that the policies are taken out in respect of production or post-production activity, in Abu Dhabi.

ADQPE EXCLUSIONS

4.24 **Financing Expenditure**

Financing expenditure, which includes bank/credit card charges, currency exchange fees and adjustments, and returns payable on amounts invested in the production and expenditure connected with raising and servicing finance for the production, such as interest payments, is excluded from ADQPE.

4.25 **Production and Investment Agreement**

All legal work on a Production and Investment Agreement (PIA), including debt and equity, is considered financing and therefore excluded from ADQPE.

4.26 **E&O, Completion Bonds**

Insurance policy costs relating to errors & omissions and completion bonds are excluded from ADQPE.

4.27 **Deferments, Profit Participation, Residuals**

Expenditure that is dependent on the production's commercial performance and its earnings such as:

- Any form of contingent deferred payment;
- Payments dependent on any form of profit to be derived from the production; and
- Amounts payable in relation to any form of residual payment under any entertainment industry union or guild agreement,

is excluded from ADQPE.

4.28 **Advances**

All payments made by way of an advance on a payment that is otherwise a deferred, contingent or residual payment (as described above), are excluded from ADQPE.

4.29 **Gifts and entertainment expenses**

Cast perks, gifts, entertainment, and gratuities are excluded from ADQPE.

4.30 **Publicity and marketing costs**

Publicity and promotion expenditures are excluded from ADQPE.

4.31 **Purchase of capital goods**

The purchase cost of capital goods (goods that have a useful life following the completion of the Abu Dhabi production activity) are excluded from ADQPE except with the specific prior written agreement of ADFC for each item. Where items have been purchased by the Applicant or the Producer (or by any affiliate or party related to either the Applicant or the Producer), the cost of renting such items is excluded from ADQPE.

4.32 **VAT**

All ADQPE relating to the Rebate shall be calculated and paid exclusive of VAT.

5. ASSIGNABILITY

5.1 After the issue of the Interim Certificate, Applicant may assign the right to the Rebate pursuant, and subject, to the Final Certificate. Applicant's right to the Rebate may be assigned subject to the following:

- to a single assignee that is not a person or entity that (i) has not already received a maximum number of four (4) Rebates in that calendar year (in any capacity), or (ii) is currently a target of any economic sanctions administered by the government of the Emirate of Abu Dhabi and/or United Arab Emirates, the United Nations (the UN), or any similar organization including but not limited to any list of restricted entities, persons or organizations maintained by any such governmental entity, UN or similar organization. ("**Qualified Assignee**")
- once only, in the entire amount of the Rebate, and not subject to further assignment except only by re-assignment from the original assignee to Producer prior to payment of the Rebate ("**Re-Assignment**")
- in each case (including Re-Assignment), using a form of assignment ("**Assignment**") approved in writing by ADFC and executed and delivered by the Applicant and the assignee with a copy thereof promptly delivered to ADFC to each of the following:
 - (a) by courier to:
 - (i) Abu Dhabi Film Commission, Aflam FZ-LLC, PO Box 77809, Abu Dhabi, UAE
 - (j) Media Zone Authority, PO Box 2454, Abu Dhabi, UAE
 - (b) By email to info@film.gov.ae

- upon assignment, prior to payment of the Rebate, the assignee shall execute and deliver to ADFC an acknowledgement and acceptance of assignment (“Acknowledgement”) approved by ADFC.
- 5.2 ADFC shall have no obligation to pay the Rebate to anyone other than the party then entitled to the Rebate as set forth in the forms of Assignment and Acknowledgement delivered most recently to ADFC, notwithstanding any contrary notice or other information delivered to ADFC by Producer, assignee or any third party except only a Re-Assignment.
- 5.3 The right to the Rebate may be assigned by Applicant for security to a single financier of the production, if the financier is a Qualified Assignee. Until such time, however, as an Assignment and an Acknowledgement are delivered to ADFC, as described above, such assignment for security shall not constitute an assignment of the Rebate and ADFC need not be concerned with any such security assignment even if ADFC has notice of it.

6. GENERAL

- 6.1 Applicants must ensure at all times during the production that it, the Producer (if different to the Applicant), and all their employees comply with all applicable laws, statutes, regulations and ministerial decisions in force from time to time, including, but not limited to, the UAE Labour law relating to summer working conditions and minimum wage of employees.
- 6.2 ADFC shall be entitled at any time to require Applicants and/or Producers to provide internship or other opportunities for 10 UAE nationals on each production or as otherwise agreed between the Applicant and ADFC.
- 6.3 ADFC will use all reasonable efforts to maintain the confidentiality of the information provided by the Applicant, but may be required to share certain information supplied by the Applicant with public authorities, regulators (including the NMC) and independent consultants.
- 6.4 ADFC shall be entitled at any time, through a qualified accountant to inspect and audit all books of account and records maintained by the Applicant and/or the Producer in respect of all data relevant to the Rebate and to contact the Applicant’s auditors directly where required.
- 6.5 ADFC will be given a credit in the end credits or end crawl in all cases on all prints of the film (or other content as applicable), in the form of a logo as provided by ADFC.
- 6.6 ADFC will have the right to publicise the filming of the Applicants production in Abu Dhabi and the Applicant will assist ADFC to facilitate the promotion as requested. For example, ADFC may request that the Applicant and/or Producer provide sample footage or rushes shot in Abu Dhabi for ADFC marketing purposes.

APPENDIX 1

BELOW-THE-LINE CREW

PRODUCTION

- Production/Unit Manager
- Assistant Directors
- Script Supervisor
- Production Coordinator
- Asst. Production Coordinator
- Production Secretary
- Production Accountant
- Assistant Accountants
- Production Assistants
- Aerial/Marine Coordinators
- Line Producers

EXTRAS (NON-SPEAKING ON-CAMERA)

- Extras Casting Coordinator
- Stand-ins
- Photo Doubles
- Special Ability Extras
- General Extras

SET DECORATION

- Set Decorator
- Lead Person
- Swing Crew/Set Dressers
- Greensman

CAMERA

- Dir. of Photography
- Camera Operators
- Camera Assistants
- DIT/Data Wranglers
- Still Photographer
- Video Assist Operator

SET LIGHTING

- Chief Lighting Technician/Gaffer
- Best Boy Electric
- Lamp Operators/Set Lighting Technicians
- Lighting Director

ART DEPARTMENT

- Production Designer
- Art Director
- Assistant Art Director/Buyers
- Art Department coordinator
- Set Designers
- Storyboard Artists/Illustrators
- Graphic Artists

SET CONSTRUCTION

- Construction Coordinator
- Construction Foreman
- Paint Foreman
- Labor Foremen
- Carpenters/Painters
- Laborers

PROPERTY

- Propmaster
- Assistant Props
- Props Makers
- Weapons Handlers
- Animal Handlers/Wranglers

SET OPERATIONS

- Key Grip
- Best Boy Grip
- Dolly Grip
- Crane Grips
- Grips/Riggers
- Standby Carpenters/Painters
- Craftservice
- First Aid

SOUND

- Sound Mixer
- Boom Operator
- Cableman/Sound Utility
- Playback
- Sound Engineer

SPECIAL EFFECTS

- Special Effects Coordinator
- Special Effects Foreman
- Special Effects Technicians

COSTUMES

- Costume Designer
- Costume Supervisor
- Costumers
- Tailor/Seamstress
- Ager/Dyer
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TRANSPORTATION

- Transportation Coordinator
- Transportation Captains
- Drivers
- Picture Vehicle Coordinator

MAKEUP & HAIR

- Makeup Artists
- Hairstylists
- Special Effects Makeup

LOCATIONS

- Location Manager/Scouts
- Asst. Location Mgr.
- Policemen/ Firemen

- Security Guards
- Site representatives

EDITORIAL

- Editor
- Asst. Editor
- Apprentice Editor
- Visual Effect Supervisor